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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4 Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### NOTIFICATION

Bombay, the 2nd August 1955

No. 12—Dr. N. S. R. Sastry, Director of Statistics, Reserve Bank of India, Department of Research and Statistics, Bombay proceeded on leave with effect from 12th July 1955.

2. Shri M. L. Bhalla, Accountant, Reserve Bank of India, Inspection Department, Central Office, Bombay is posted in the same capacity to the Reserve Bank of India, Bombay with effect from 15th July 1955.

3. On return from leave Shri V. V. Abhyankar is re-posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 16th July 1955 vice Shri M. M. Datta reverted as Superintendent.

4. Shri S. N. Sen is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 16th July 1955 vice Shri P. C. Sood proceeded on leave.

5. Shri D. Sharma, Banking Officer, Reserve Bank of India, Department of Banking Operations, Kanpur proceeded on leave with effect from 18th July 1955.

6. Shri S. B. Majumdar is appointed to officiate as Assistant Accountant, Reserve Bank of India, Calcutta with effect from the close of business on 18th July 1955 vice Shri S. B. Banerjee.

7. Shri S. B. Banerjee is posted as officiating Accountant, Reserve Bank of India, Calcutta with effect from the close of business on 20th July 1955 vice Shri N. N. Roy transferred.

8. Shri M. M. Mehra is posted as Manager and Currency Officer, Reserve Bank of India, Kanpur with effect from the close of business on 20th July 1955 vice Shri R. C. Sachdeva transferred.

9. On return from leave Shri V. B. Das is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 20th July 1955.

10. On the expiry of his deputation with the Government of India, Bank Award Commission Shri D. S. Savkar reverted to the Reserve Bank of India with effect from the close of business on 25th July 1955 and proceeded on leave with effect from 26th July 1955.

K. G. AMBEGAOKAR  
Deputy Governor

#### Issue Department NOTICES

Delhi, the 2nd August 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.191/55.

Notes Nos.—X/1-272841, X/1-208793, X/3-844856, X/1-333343, X/4-941023, X/3-998017 and X/1-628586.

Value—Rs. 100 each.

Name and address of the applicant—Shri Waryam Singh Nayar, No. 2345, Chuna Mandi, Paharganj, Delhi.

K. M. D.  
Currency Officer

Calcutta, the 5th August 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 40/55-56.

Note No.—B/21-760375.

Value—Rs. 100.

Name and address of the applicant—Shri Md. Habib, Mohalla Raisar, P.O. Basdeopur, Monghyr, Eastern Rly., Bihar.

Register No.—W.D. 41/55-56.

Note No.—H/3-343839.

Value—Rs. 100.

Name and address of the applicant—M/s. Shree Kishori, Rice and Oil Mills, Janakpur Dham, P.O. Jaynagar, Dist. Darbhanga.

Register No.—W.D. 42/55-56.

Notes Nos.—H/3-143422, H/0-900115 and H/13-865422.

Value—Rs. 100 each.

Name and address of the applicant—Shri Hiralal, Agarwal, C/o. Gordhandas Madanlal, Pansari Bazar, Beawar.

Register No.—W.D. 43/55-56.

Note No.—H/13-091315.

Value—Rs. 100.

Name and address of the applicant—Asharfi Mahto, C/o Shri Rameshwar Mahto, Vill. Maniarba, P.O. Khajauli, Dist. Darbhanga.

S. K. SARKAR  
Currency Officer

#### STATE BANK OF INDIA

##### NOTICE

Bombay, the 4th August 1955

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the undermentioned Clerks were empowered by the Executive Committee of the Central Board to sign Government Credit Vouchers for amounts not exceeding Rs. 500 each for the periods shown against their names:—

Branch	Name	Period
Bhagalpur	.. Shri L. M. Sahay ..	4th to 8th June 1955 inclusive.
	Shri B. Dubey ..	Do.
Chapra ..	.. Shri H. Prasad ..	4th, 6th and 7th June 1955.
	Shri A. P. Maity ..	Do.
Muzaffarpur	.. Shri U. C. Jha ..	1st to 7th June 1955 inclusive.
	Shri B. K. Kapoor ..	Do.
Patna ..	.. Shri B. Misra ..	28th May to 7th June 1955 inclusive.
	Shri M. Jha ..	Do.
Arrah Treasury Pay office (under Patna Branch)	Shri A. Prasad ..	Do.
	Shri N. R. Choudhury	Do.
	Shri R. B. Prasad	Do.

S. K. HANDOO  
Managing Director

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd July 1955*

**Instructions:** B—Bombay: C—Calcutta, M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;

P. E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels.	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12786	Agricultural News No. 6/1952 (English) (Colour) 35m.m.	1658(2)	K. T. Brothers & Co., 2A, Naaz Bldg., Lamington Road, Bombay 4.	Moscow Popular Science Film Studio U.S.S.R.	U.S.S.R.	U	13640 18-7-55	
2	B-12787	Agricultural News No. 10/1952 (English) (Colour) 35m.m.	1627(2)	Do.	Do.	Do.	U	13641 18-7-55	
3	B-12785	Agricultural News No. 2/1953 (English) (Colour) 35m.m.	1720(2)	Do.	Do.	Do.	U	13642 18-7-55	
4	B-12788	Agricultural News No. 10/1953 (English) (Colour) 35m.m.	1787(2)	Do.	Do.	Do.	U	13643 18-7-55	
5	B-12620	Columbia's Product Trailer (English) (Partly Coloured) 35m.m.	2500(4)	Columbia Films of India Ltd., 33A, Marine Lines Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13644 18-7-55	With triangle mark.

*Endorsement—*

No. B/12620  
Film: "Columbia Product Trailer" (Partly Coloured)  
Length applied—2,955 ft.  
U-Cert. No. 13644 of 18-7-55.

*Delete—*

Reel I—In Phffft, the views of the lady with the flesh of her bosom and between the busts exposed when she tries to teach the audience as to how to pronounce the word—61 ft.

Reel III—In My Sister Eileen, the views of one of the ladies in light pink frock, when due to swift circular movement whilst singing, the frock flies high baring the thighs. Also, the shot of the blue frock girl lifting her leg and baring the portion such above the knee—10 ft. 13 frames.

Reel II—In Three For The Show, the shot of the suggestively dressed lady, whose underwear is seen and who is seen with bare thighs opening a brochure, also, the views similarly dressed lady in the brochure—19 ft.

*Reduce—*

Reel I—In Phffft, the scene of a man attempting to kiss a lady on the sofa all over her bare neck omitting the shot when the lady falls lying down on the sofa and man bends over her. Also, omit the shot when the lady's flesh of the bosom and parting between busts are exposed—47 ft. (Deleted completely).

Reel III—In Man From Laramine, to a suggestion the scene of Dave shooting at Lockhart's hand at close range, omitting the shot of Lockhart being held by two men, his glove (being held by two men, his glove being taken off and Dave holding the gun near his bare palm—32 ft. (Length retained—17 ft.)

*(Deleted Voluntarily)—*

Reel I—Entire sequence of "Tight Spot" excepting the portion wherein title of the picture is shown—151 ft.

In the sequence of "The End of The Affair", views of Deborah Kerr seen in the mirror when her bosom and parting therein are visible—9 ft. 8 frames.

Reel III—Entire sequence of "A Prize of Gold" excepting the portion containing the main title—125 ft.

Length of excisions—109 ft. 13 frames.

Length of voluntary deletion—285 ft. 8 frames.

Actual length of the film—2,500 ft.

6	B-12793	Shorygachya Shenga (Marathi) 35m.m.	1448(14)	Sadashiv Chitra, 20 & D Naaz Bldg., Lamington Road, Bombay.	Sadashiv J. Row Kavi, Bombay.	India	U	13645 19-7-55	
7	B-12898	Trailer of "The Man From Laramine" (English) (Cinemascope) (Colour) 35m.m.	183(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13646 18-7-55	

*Endorsement—*

No. B/12898  
Trailer of "The Man From Laramine" (Cinemascope) (Color)  
Length applied—199 ft.  
U-Cert. No. 13646 of 18-7-55.

*Reduced (voluntarily)—*

1. The dragging of Lockhart when a man on the horse throws a loop of rope round him—5 ft. 1 frame. (Length retained—4 ft. 8 frames).

2. The fight between Lockhart and Dave and Lockhart and Wio, also omitting one close shot of chinblow—10 ft. 11 frames. (Length retained—6 ft.)

Length of voluntary deletions—15 ft. 12 frames.

Actual length of the trailer—183 ft.

8	B-12862	The Colourful Gangore Festival (Silent) 16m.m.	800(1)	Maclaur Film Productions, Sea Face Hotel, 29, Marine Drive, Bombay.	Maclaur Film Productions, Sea Face Hotel, 29, Marine Drive, Bombay.	India	U	13647 18-7-55	No dialogue or commentary.
9	B-12459	Untamed (Cinemascope) (English) (Colour) 35m.m.	9423(14)	20th Century Fox Corp. (India) Ltd., Metro House Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	13648 18-7-55	(With triangle mark.

*Endorsement—*

No. B/12459  
Film: "Untamed" (Cinemascope) (Color)  
Length applied—9,990 ft.  
U-Cert. No. 13648 of 18-7-55.

*Delete—*

Reel Nos. I, IV, VI, VII, IX, XI, XIII—The prominent views of Katie with flesh of her bosom and flesh between the busts exposed—301 ft. 8 frames.

Reel Nos. II, III & VII—The prominent views of Julie with the flesh of her bosom and between the busts prominently visible, her embrace with Kurt in the open, when she clings to him with her hands around his neck and her legs off the ground and dangling in air—122 ft. 6 frames.

*Reduce—*

Reel VIII—Considerably the river-side scene between Paul and Katie when Paul massages Katie's back and kisses her, omitting the shots when Katie is between Paul's legs—92 ft. 12 frames. (Length retained—80 ft.)

Reel VII—The whip fight between Paul and Kurt, omitting the gradual tightening of the whip around Kurt's neck and gradual strangling of Kurt till he falls half dead on ground. (In this scene, just show Paul's arm around Kurt's neck and then Kurt dropping on ground). Also omit the whip-lash on the face of one of the combatants—59 ft. 8 frames. (Length retained—27 ft. 8 frames.)

Length of excisions—567 ft. 2 frames.

Actual length of the film—9423 ft.

1	2	3	4	5	6	7	8	9	10
10	B-12240	Lady Godiva of Coventry (English) (Color) 35 m.m.	7909(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc. U.S.A.	U.S.A.	U	13649 18-7-55	With triangle mark.

**Endorsement—**

No. B/12240  
Film : Lady Godiva of Coventry (Color).  
Length applied—7985 ft.  
U-Cert. No. 13649 of 18th July 1955.

**Delete—**

Reel II—Close views of Godiva with prominently bare bosom when she is sitting in the tavern after coming out with Leofric and three prisoners and when she is getting from the chair—22 ft. 10 frames.

**Reduce—**

Reel IX—The scene of Godiva riding naked through the streets of Coventry, particularly deleting near views, or views where her bare bosom is prominently visible—53 ft. 4 frames. (Length retained—78 ft.).

Length of excisions—75 ft. 14 frames.  
Actual length of the film—7909 ft.

11	B-12339	The Ripening Seed 35 m.m. P.E.	1329(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	M/s Art Films of Asia, Bombay.	India	U	13650 18-7-55	P.E. Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kannada, Assamese & Kashmiri versions.
12	B-12865	Parrots on Parade (English) 16 m.m. (Color).	346(1)	Maclear Film Productions, Sea Face Hotel, 29, Marine Drive, Bombay.	Maclear Film Productions, Sea Face Hotel, 29, Marine Drive, Bombay.	Do.	U	13651 19-7-55	
13	B-12863	Shamal (English) (Color) 16 m.m.	444(1)	Do.	Do.	Do.	U	13652 19-7-55	
14	B-12864	A Variety of Ceylonese Dances (Colour) 16 m.m.	393(1)	Do.	Do.	Do.	U	13653 19-7-55	
15	B-12861	Keep Them Alive (English) (Colour) 16 m.m.	798(1)	Do.	Do.	Do.	U	13654 19-7-55	
16	B-12869	Ramzani Dongola (English) (Colour) 16 m.m.	782(1)	Do.	Do.	Do.	U	13655 19-7-55	
17	B-12846	Flight To Spain (English) (Color) 16 m.m.	480(2)	Trans World Airlines Inc., Adelphi, 8, Queen's Road, Bombay.	Dudley Pictures Corporation, U.S.A.	U.S.A.	U	13656 19-7-55	No dialogue or Commentary.
18	B-12844	Flight To Switzerland (English) (Color) 16 m.m.	640(2)	Do.	Do.	Do.	U	13657 19-7-55	
19	B-12845	Flight To Romance (English) (Color) 16 m.m.	1040(3)	Do.	Do.	Do.	U	13658 19-7-55	
20	B-12851	Flight Into Time (English) (Colour) 16 m.m.	1080(3)	Do.	Kerkow Productions, U.S.A.	Do.	U	13659 19-7-55	
21	B-13020	Indian News Review No. 353, 35 m.m.	2201(3)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road Bombay 26.	India.	U	13660 19-7-55	
22	B-12300	Food For Health 35 m.m. P.E.	1245(1)	Do.	Sri Ezra Mir, Bombay	Do.	U	13661 20-7-55	P.E. Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kannada, Assamese, & Kashmiri versions.
23	B-12585	Trailer of "Interrupted Melody" No. 4B (English) (Color) (Cinemascope) 35 m.m.	310(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13662 20-7-55	
24	B-11833	Trailer of "Beau-Brummell" (English) (Color) 35 m.m.	346(1)	Do.	Do.	Do.	U	13663 20-7-55	

**Endorsement—**

No. B/11833.  
Trailer of "Beau Brummell" (Color)  
Length applied—351 ft.  
U-Cert. No. 13663 of 20-7-55.

**Delete—**

1. The kiss and prominent shot of partially bare bosom of Patricia at the end—4 ft. 11 frames.

Actual length of the trailer—346 ft.

25	B-13005	Trailer of "Nav-Ratri" (Hindi) 35 m.m.	430(1)	Bhagyodaya Pictures, 7, Kamani House, Pedder Road, Bombay 26.	Bhagyodaya Pictures, 7, Kamani House, Pedder Road, Bombay 26.	India	U	13664 20-7-55	With triangle mark.
26	B-12471	Abbott and Costello Meet The Mummy (English) 35 m.m.	7161(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13665 20-7-55	

**Endorsement—**

No. B/12471.  
Film : "Abbott & Costello Meet The Mummy."  
Length applied—7210 ft.  
U-Cert. No. 13665 of 20th July 1955.

**Delete—**

Reel II—From the first dance in the cave temple shots of dancing girls with skirt flying up, revealing thighs right upto waist—40 ft. 1 frame.

Reel VII—All shots of human skeleton in the cave temple.—39 ft. 2 frames.

Length of excisions—49 ft. 3 frames.  
Actual length of the film—7161 ft.

1	2	3	4	5	6	7	8	9	10
27	B-12481	Trailer of "Abbott And Costello Meet The Mummy" (English) 35 m.m.	175(1)	Universal Pictures India Ltd., Mustafa Bldg., 8th P. M. Road, Bombay.	Universal International Films Inc., U.S.A. <sup>a</sup>	U.S.A.	U	13666 20-7-55	With triangle mark.

**Endorsement—**

No. B/12481.  
Trailer of "Abbott And Costello Meet the Mummy"  
Length applied—193 ft.  
U—Cert. No. 13666 of 20th July, 1955.

**Delete—**

1. Shots of skeleton—6 ft.
2. A closeup of dancing girl, making the scantily clad bust prominent and exposing the flesh of the bosom.—12 ft. 2 frames.  
Length of excisions—18 ft. 2 frames.  
Actual length of the Trailer—175 ft.

28	B-12748	Trailer of "Chicago Syndicate" (English) 35 m.m.	141(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A. <sup>a</sup>	U.S.A.	U	13667 20-7-55	With triangle mark.
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**Endorsement—**

No. B/12748.  
Trailer of "Chicago Syndicate" (English).  
Length applied—153 ft.  
U—Cert. No. 13667 of 20th July 1955.

**Delete—**

1. The shots of Connie singing in the night-club with flesh of her bosom visible as she advances towards camera.—11 ft. 3 frames.
2. The shot of the punch on Barry in the fight with Valent's henchman when he is being kidnapped.—9 frames.  
Length of excisions—12 ft. 2 frames.  
Actual length of the trailer—141 ft.

29	B-13038	Gaumont British News No. 29/55 (English) 35 m.m.	823(1)	J. Arthur Rank Film Distributors (India) Ltd., Dh anur Bldg., 8th P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13668 20-7-55	Valid for English & Bengali versions.
30	B-13034-5	Metro News Volume 530, 35 m.m.	964(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13669 20-7-55	
31	B-13031	British Movietone News 1362 (English) 35 m.m.	701(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	13670 20-7-55	
32	B-12507	Trailer of "O' Cangaceiro" (Brazilian) (With English sub-titles). 35 m.m.	299(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Vera Cruz Motion Picture Company, South America. <sup>a</sup>	Brazil	U	13671 20-7-55	

**Endorsement—**

No. B/12507.  
Trailer of "O' Cangaceiro" (Brazilian with English sub-titles).  
Length applied—316 ft.  
U—Cert. No. 13671 dated 20th July 1955.

**Delete—**

1. All shots of a girl being molested, roped and tortured—14 ft.
2. The shots of kick by Goldelino on a follower who has fallen down, also reducing the lashes on his body—3 ft.  
Length of excisions—17 ft.  
Actual length of the Trailer—299 ft.

33	B-10001	Hints For Instructors (English) 16 m.m. P.E.	1400(4)	Principal, Police Training College, Moradabad, U.P.	The Army Kinema Corporation, London, U.K.	U.K.	U	13672 20-7-55	P.E.
34	B-13017	Awano Mura (English) (Color) 35 m.m.	1841(2)	The Consulate General of Japan, Bombay.	Tokyo Cinema Productions, Tokyo, Japan. <sup>a</sup>	Japan	U	13673 20-7-55	Valid for English & Bengali versions.
35	B-13011	Flight To New York (English) (Colour) 16 m.m.	480(1)	Trans World Airlines Inc., Adelphi, 3, Queen's Road, Bombay 1.	Dudley Pictures Corp., U.S.A. <sup>a</sup>	U.S.A.	U	13674 20-7-55	
36	B-12847	Flight To Italy (English) (Color) 16 m.m.	640(1)	Do.	Do. <sup>a</sup>	Do.	U	13675 20-7-55	
37	B-13019	Prime Minister Nehru's Visit To U.S.S.R. (English) (Color) 35 m.m.	9065(10)	Noronha Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Soviet Ministry of Culture, U.S.S.R. <sup>a</sup>	U.S.S.R.	U	13676 20-7-55	
38	B-13011	A Successful Man (Hindi) (Colour) 35 m.m.	90(1)	AMA Ltd., Hornby Road, Bombay-1	AMA Ltd., Hornby Road, Bombay-1.	India	U	13677 21-7-55	Valid for English & Bengali versions.
39	B-12806	Farming In Finnish Lapland (English) 16 m.m.	312(1)	Mr. Henrik Blomstedt, Charge d'Affaires a.i. of Finland, Bombay.	Suomi Filmi, Finland	Finland	U	13678 21-7-55	
40	B-12857	Trailer of "Tropical Heat Wave" (English) 35 m.m.	171(1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures, U.S.A.	U.S.A.	U	13679 21-7-55	
41	B-12885	Rehabilitation of Cerebral Palsy (Silent) 16 m.m. (Sub-titles in English).	360(1)	AMA Ltd., Hornby Road, Bombay-1.	AMA Ltd., Hornby Road, Bombay 1.	India	U	13680 21-7-55	
42	B-12921	The Magic Window (English) 16 m.m.	845(1)	Phillips Electrical Co. (India) Ltd., 190, Jamsheji Tata Road, Fort, Bombay 1.	N.V. Philips Gloeilampenfabrieken, Holland.	Holland	U	13681 21-7-55	Valid for English & Bengali versions.
43	B-12852	The Frankfurter Messe (English) (Colour) 16 m.m.	528(1)	Consulate General of the Federal Republic of Germany in Bombay.	Universum, Berlin, Germany.	Germany	U	13682 21-7-55	
44	B-12897	Dynamic Sales Management (English) (Colour) 16 m.m.	880(1)	The New India Assurance Co. Ltd., Mahatma Gandhi Road, Bombay.	The Remington Rand, U.S.A.	U.S.A.	U	13683 21-7-55	
45	B-13022	Progress At Kojokrom (English) 16 m.m.	790(1)	The Secretary, African Question, 12, Rampart Row, Bombay.	British Information Service, U.K.	U.K.	U	13684 21-7-55	



1	2	3	4	5	6	7	8	9	10
59	B-12978	Trouble Bruin (English) 35 m.m.	827 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Film & Inc., U.S.A.	Do.	U	18698	
								22-7-55	
60	B-13012	Time Plus Insurance(Hindi) (Colour) 35 m.m.	90 (1)	Star Light Films Ltd., 50, Band Stand, Lande End, Bandra, Bombay 20.	Sultan Mazhar, Star Light Films Ltd., 50, Band Stand Lande End, Ban- dra, Bombay 20.	India	U	13009	
								22-7-55	
61	B-12922	Peace Plan From Heaven (English) 35 m.m.	980 (1)	J. Remi Crasto, C/o. RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	J. Remi Crasto, C/o. RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Do.	U	13700	
								22-7-55	
62	B-12894	Jantar Mantar (Hindi) 35 m.m.	250 (1)	Pto Publicity of India, 182, Cadell Road, P.O. Box No. 6456, Bombay 16.	A.R. Varma, Bombay	Do.	U	13701	With triangle mark.
								23-7-55	

**Endorsement—**  
No. B/12894.  
Film : Jantar Mantar (Hindi)  
Length applied—250 ft.  
U-Cert. No. 13701 of 23rd July 1955.

**Delete—**  
1. The words, "Aar lagwane" as spoken by the boy and the Director—(sound Replaced with approved words "Art Dikhalane")  
Actual length of the film—250 ft.

63	B-12828	Your Baby Can be Healthy (English) 35 m.m. P.E.	1829 (2)	Art Films of Asia Ltd., Olympia House, Warden Road, Bom- bay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay, 26.	India	A	350	P.E. Endorsement on face of certificate.
								18-7-55	

**Endorsement—**  
Valid for members of medical profession, Medical Students, Nurses, Midwives, Dais, Pregnant Mothers, and Mothers with babies only.

64	B-12829	Before The Baby Comes (English ) 35 m.m. P.E.	2740 (3)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	India	A	351	Endorsement on face of certificate. P.E.
								18-7-55	

**Endorsement—**  
Valid for members of medical profession, Medical Students, Nurses, Midwives, Dais, Pregnant mothers and mothers with babies only.

65	B-12747	Chicago Syndicate (Eng- lish) 35 m.m.	7404 (9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	352	With triangle mark.
								20-7-55	

**Endorsement—**  
No. B/12747.  
Film : "Chicago Syndicate" (English)  
Length applied—7750 ft.  
A-Cert. No. 352 of 20-7-55.

**Delete—**  
Reel II—The shots of Connie singing in the night-club with flesh of her bosom visible as she advances towards camera—98 ft.  
The shot of the punch on Barry in the fight with Valent's henchman when he is being kidnapped—9 frames.  
Reel III—The shot of Connie sitting at the table with Valent in the night-club when the flesh of her bosom is visible—41 ft.  
Reel IV—Chicot's remarks about the girl "She is Valent's property" also, the words, "He likes young stuff".—8 ft.  
Reel VII—Shots of Joyce in a lawnecked gown, showing the flesh of her bosom when she plays the part of a decoy 108 girl and sits next to Valent at the table—108 ft.  
Reel VIII—The shots of Valent hitting Connie in the face as well as all sounds of hits when Connie is tortured in the adjoining room and her screams and sobs; also, the shots, when Connie comes out of the room showing signs of torture—88 ft. 8 frames.  
**Reduce—**  
Reel IX—To absolute minimum the shots of Valent's man being electrocuted—4 ft. (Length retained—2 ft.)  
Length of excisions—346 ft. 1 frame.  
Actual length of the film—7,404 ft.

66	B-12997	Hell's Island (English) (Colour) (Vistavision) 35 mm.	7390 (9)	Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	A	353	With triangle mark.
								23-7-55	

**Endorsement—**  
No. B/12997.  
Film : "Hell's Island" (Colour) (Vistavision)  
Length applied—7,588 ft.  
A-Cert. No. 353 of 23rd July 1955.

**Delete—**  
Reel V—Very prominent views of Janet with the flesh of her bosom and parting between busts exposed—133 ft.  
Reel VI—In the beating up of Mike Carmack, the low punch in the stomach and the slugging of the held man who is helpless—9 ft.  
**Reduce—**  
Reel IX—The cuddling and caressing of Janet by Mike when he takes her in his arms and later on, on hip lap.—56 ft. (Length retained—41 ft.)  
Length of excisions—198 ft.  
Actual length of the film—7390 ft.

67	B-12892	Mambo (English) 35 m.m.	8075 (10)	Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Bombay	Paramount Pictures Corp., Italy.	Italy	A	354	With triangle mark.
								23-7-55	

**Endorsement—**  
No. B/12892.  
Film : Mambo (English)  
Length applied—8443 ft.  
A-Cert. No. 354 of 23rd July 1955.

**Delete—**  
Reel III—Strip-teasing of the African dancer at the ball—31 ft.  
Reel IV—Giovanna lifting up her skirt, thus baring her legs when dancing at the ball—17 ft. 8 frames.  
Reel V—From the show in Venice, Giovanna lifting up her legs one after the other, thus showing them bare and a man putting slippers on them, also a man holding Giovanna very close and their dancing in a suggestive way very close together—83 ft.  
Reel VI & VIII—The words "How foolish I was to deprave myself merely to spite Enrico"; "We are very happy last night"; "I prefer to walk the streets" and "well, walk them"—20 ft. 8 frames.  
**Reduce—**  
Reel I—Considerably the first dance, deleting shots where the bare legs of the dancer are visible through slit dance and a girl and a man dancing in a suggestive manner—180 ft. 8 frames. (Length retained—89 ft.)  
Reel IV—The scene in which Enrico chases and kisses Giovanna—17 ft. 8 frames. (Completely deleted).  
Reel VI—Inserts of Toni and the other dancer seated at the table where part of flesh of her bosom is prominently visible—27 ft. 8 frames.  
(Length retained—11 ft. 8 frames)  
Length of excisions—367 ft. 8 frames.  
Actual length of the film—8075 ft.

1	2	3	4	5	6	7	8	9	10
08	B-12800-801	Jump Into Hell & Trailer (English).	8359 (10) 234(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.		Certificate refused on 19-7-55	
<b>ALTERATIONS UNDER RULE 29—</b>									
1	B-11930	Roop Bawant (Hindi)		Shah Pictures, C/o. Mohan Studio, Andheri Bombay.	Shah Pictures, C/o. Mohan Studio, Andheri, Bombay.	India	U	12445 16-3-55	This certificate was endorsed on 21-7-55.

**Endorsement—**

This certificate is valid upto 15th March, 1956 also for the prints in which the unmentioned songs have been hand-coloured :

Reel III—"Kialke ghar shehanai bawje"—400 ft.

Reel IV—"Mujhe mila balam mere manka"—400 ft.

Reel VII—"Husan par nikhaar hai"—400 ft.

Reel IX—"Aag bujha le"—400 ft.

**ADDITIONAL ENDORSEMENTS—**

1.

No. B/12977.

Film : Prime Minister Nehru's visit To U.S.S.R.

**Endorsement—**

This certificate is valid upto 12th July 1955, also for the black and white version of the film. Length—11369 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd July 1955**

**Instructions:** B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;  
P. E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1506	Prashna, 35 m.m. (Bengali)	12,775 (14)	New India Theatres Ltd., 87, Dharamtolla Street, Calcutta 13.	New India Theatres Ltd., 87, Dharamtolla Street, Calcutta 13.	India (W. Bengal).	U	12566 10-7-55	With triangle mark.
2	C-1500	Heed, 35 m.m. (Bengali)	11,207 (12)	Rup-Maya, 6, Mangoe Lane, Calcutta-1	Rup-Maya, 6, Mangoe Lane, Calcutta 1.	Do.	U	12567 20-7-55	
3	C-1505	Wood Finishing, 16 m.m. (English).	591(1)	I.C.I. (India) Ltd., I.C.I. House, 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., London	U.K.	U	12568 23-7-55	

**Endorsement:**

Original length—11,300 ft.

In reel No. 11—Shorten the throttling scene where Baul tries to kill Nila—3 ft.

Length of the film after shortening—11,297 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 23rd July 1955**

**Instructions:** B—Bombay; M—Madras; C—Calcutta; U—Certificate for unrestricted public exhibition;  
A—Certificate for public exhibition restricted to adults i.e. persons over 18 years.  
P. E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	M-1054	"Heat Treatment of Wrought Aluminium Alloys"—16 m.m.	685(1)	The Aluminium Industries Ltd., Madras 1.	The British Oxygen Co. Ltd., London, U.K.	U.K.	U (PE)	12988-U (PE) 19-7-55	P.E.
2	M-1081	"Lakshathipathi" (Tamil)	14,316 (17)	M/s. Kannan Films, Madras.	M/s. Kannan Films, Madras.	India (Madras)	U	12989-U 19-7-55	With triangle mark.

Endorsement on Certificate No. 12989-U dated 19th July 1955, issued to the film M-1081 "Lakshathipathi" (Tamil).

Original length of the film as on application—14,642 ft.

1	2	3	4	5	6	7	8	9	10

**Cuts:**

1. **Reel 4**—In the sequence in Satyam's house, after Kamalu has taken to rice and goes towards Satyam's room, delete the rest of the sequence until Sundari comes there. (Throwing rice upon Satyam, entering the room, sitting on the stool, placing hand on Satyam's shoulder, dolling the book offered, saying she feels shy, refusing asking for paper and pen and writing, the letter being read out— "I love you— I am mad, it is pure love", Satyam saying he does not understand and Kamalu starting to go 317 ft.

2. **Reel 4**—When Kamalu comes out of the house and Ganapathi is knocked down from the cycle, delete his sentence " I knew it was a woman who had knocked me down.—3 ft.

3. **Reel 8**—When Satyam tells Gopalaswami that the police took away the licence because the bus was overloaded, delete Gopalaswami's sentence "I shall go and talk it over at the police-station"—3 ft.

4. **Reel 9**—When Ganapathi is talking to Pitchiah and Kamalu, delete the picture of Kamalu standing up, jerking her bust and going out—3 ft.

Total—326 ft.

The actual length of the film after the above cuts will be—14,316 ft.

Copy of endorsement on Certificate No. 8214-U dated the 25th August 1954, issued to the film M-935 "Parivarthana" (Tolugu).

Original length of the film as given in application—16,599 ft.

**Cuts:**

1. **Reel 5**—Delete the picture and dialogue of Kasulu entering Satyam's room, attracting his attention and making love to him, upto the arrival of Sundaramma, leaving only a suggestion that may be necessary for the story—4½ ft.

2. **Reel 12**, during the singing of song No. 3, delete the picture only of Chalapathi inhaling a flower deeply and making a warning to Kasulu—4½ ft.

3. **Reel 12**—Delete the picture and dialogue of Chalapathi telling Sundaramma about an easy way to make money, upto and including Chalapathi and Kasulu laughing after she goes out—34 ft.

4. **Reel 13**—After Pitchiah goes out dressed, delete the picture of Chalapathi gesturing to Kasulu with his eye brows and both leaving—14 ft.

Total length cut—67 ft.

Length of the film after the above cuts—16,542 ft.

Approved voluntary cut in Reel No. 5—3 ft.

Actual length of the film after the cuts—16,539 ft.

**Applications under Rule 29**

1	M-1042/ 29/105	"Shiv-Bhakta" (Hindi)	523(1)	M/s. A.V.M. Produc- tion, Madras, 26.	M/s. A.V.M. Produc- tion, Madras, 26.	(India) Madras	Censor Cert. No. 12943-U dt. 4-5-55 endorsed on 16-7-55.
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Further endorsement under Rule 29 on Certificate No. 12948-U dated 4-5-55 issued to the film M-1042 "Shiv-Bhakta" (Hindi).

Voluntary addition approved:

After the main title, the marriage scene and the hunter dance are restored—523 ft.

The revised number of reels is now 16 and the total footage of the film will be 13,071 ft.

2	M-1061/ 29/107	"Lakshathipathi" (Tamil)	955 (1)	M/s. Kannan Films, Madras 17.	M/s. Kannan Films, Madras 17.	India (Madras)	Censor Certificate No. 12969 U dated 19th July 1955 endorsed on 22nd July 1955.
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Endorsement under Rule 29 on Certificate No. 12969-U dated 19th July 1955, issued to the film M-1061 "Lakshathipathi" (Tamil).

Addition of one dance against the outline map of India and song in Reel No. 13 is approved, together with the tablet added showing the date as 22-7-1946.

Certified length of Reel No. 13.—596 ft.

Addition of dance and song—350 ft.

Addition of tablet—9 ft.

Revised length of the reel —985 ft.

Revised length of the film will be 14,675 ft.

Dated, Bombay, the 29th July 1955.

M. D. BHATT  
Chairman  
Central Board of Film Censors